Teacher: Nicholas Lawrence
nlawrence@dadeschools.net

www.eduk8.org---www.catcieart.com

C@T mixes visual art, design, and photography basics with computer applications for new ways to learn about and create art.

C@T students will explore digital photography and related technologies for the production of fine art. Students will be asked to produce art work and will be asked to participate in class discussion to better understand the physical, conceptual and theoretical characteristics of the electronic media as it pertains to art and art making. Emphasis will be placed on the students' development of an understanding of the evolution of and the theory associated with art, photography and electronic imaging in a way that will help them to produce expressive and thoughtful works of art. Students will be introduced to the basic technology necessary for the production of their artwork. Students will be expected to demonstrate an ability to use the tools competently in the production of their artwork; however, the production and analysis of expressive and thoughtful artwork is the main objective of this course.

Materials and Supplies: The materials for this class will include a Digital Camera, Sketchbook, Flash Drives and Photo Paper for ink jet printer, pencils, erases, and sharpie. Detailed list attached.

Digital Camera: All students will have access to a limited number of Canon Cameras for use in and out of class. I do suggest students bring their own cameras from home, as this will avoid waiting time in class. This will also allow the learning environment to run smoothly with less waiting for cameras to become available.

The digital cameras used for this class should have at least 12 mega pixels and have a few different picture taking MODES and adjustments. In addition to the Canon T2i 18-55mm cameras we will be using in the photo studio, I encourage you to look at D-SLR Cameras like the Canon T2i 18-55mm or the Canon 2000d D-SLR. As this may not be in everyone's budget here are some good point and shoot cameras:

Canon Power Shot **Nikon Coolpix** **Panasonic** **Minolta** **Sony**

Pro or Premium Photo Paper: for inkjet printer Luster or Matte (no glossy) 8.5 X 11in. 10 mil. (Thickness) minimum. Epson or Canon. 1 Flash Drive 16-32GB minimum -new and for C@T use only. (Games, music or other downloads not related to art class are not permitted) C@T HOMEWORK- consists of 2 drawings in sketchbook and 100 monthly photos taken OUTSIDE of school. HW is checked on the 1st of every month. Please visit catcieart.com for more information.

C@T RULES

1. Respect yourself and others – students, staff and teachers
2. Respect the materials, printers, scanners, computers, cameras, artwork, etc.
3. Work at your designated station only/inform teacher of any issues immediately
4. Respect the environment/school facility
5. No cell phones and food or drinks at computer stations

Consequences

1. Verbal Warning
2. 2nd warning/Think Sheet
3. Phone Call/Note Home
4. Referral

If you have any questions feel free to contact me with suggestion, questions or concerns. nlawrence@dadeschools.net or (305) 667 8847 It is with great pleasure that I serve your child this year. I trust and hope that we as teachers and parent(s)/guardians working together, will prepare your child for a productive and prosperous school year. Please review and discuss this syllabus/guidelines with your child and return the bottom portion signed and dated. Thank You!

Student Print_____ Student

Signature_____ Date_____

Parent Print_____

Parent Signature_____ Date_____

Dear C@T Parents,

World-class institutions and national treasures can sometimes be found just down the block or around the corner. This is the case with the Visual & Performing Arts program at South Miami K-8 Center Expressive Arts Magnet, one of only a handful of joint elementary/middle school magnet programs for talented students in the entire country.

Founded in 1986, this program has been transforming the lives of children for generations. South Miami K-8 Center, a Magnet Schools of America Magnet School of Excellence National Award winner, provides students with the foundation and acquisition of skills that encourage the development of creative thinking, problem solving and communication skills. These life skills empower them to secure a sense of accomplishment and confidence as they go forward in their higher education as well as in their chosen profession.

The success of our students can be seen in their matriculation through many magnets, middle schools, high schools, and even into college. Our magnet students are set on a life course that includes teamwork, discipline, persistence, dedication, imagination, expression, and cultural capital. With this solid foundation, our students are set on a path of success that they benefit from for the rest of their lives. Recent budget cuts for education are now jeopardizing the future of this unique, longstanding, and extraordinarily successful program.

Therefore, to continue with all aspects of this wonderful program, we are requesting a donation of $250.00 per student to assist in funding our program.

Donations help to cover expenses such as: art supplies, paint, paper, ink, matt board, clay, canvas, visiting artists, computers, tablets, cameras, and computer programs to enhance our rich and exciting Art magnet program. Donations also help replace degraded/damaged hardware. If you need to pay in two installments, please make that signal on the form below.

Please make a check payable to_____.

Submit it to Mrs. Lily Llanes, in the main office, in a sealed envelope with the student's full name and ID number. Thank you for your support. Sincerely, Mr. Lawrence

Child's Name: _____

Yes, I have read the request for money, and I will be submitting my payment on September 5th, 2025, for $250.00. _____

I need to pay in two installments and so I will be submitting $125.00 on September 5th and $125.00, on January 9,2026. Dear CC Parents & Students, We are pleased to announce our C@T T-Shirts are available. The cost per T-shirt is $20.00. These shirts will be MANDATORY for school events such as field trips, and every Thursday. Now accepting Cash, checks (payable to CC Booster Inc.) CASH AP $ccboostersmk8 return to Ms. Regalado Please submit payment with order. Please return the bottom portion with payment, thank you!!

C@T T-Shirt Order Form

Student Name: _____

Grade: _____ Adult: Extra Small Small Medium Large X Large

Total number of t-shirts _____x 20.00 = $ _____

(Note: 1x C@T T-Shirt will likely be included in the lab fee. I just need to clear this with administration)

SUPPLY LIST-Required items for class:

-D-SLR or Point and Shoot Digital Camera -16GB to32GB USB -Hard bound Sketchbook 8.5x11 (no spiral) -1x Portfolio 20x26 -Ebony Pencils -fine point Sharpies -Magic Rub Erasers -2 packs of Lysol Wipes (lemon only)	-1 photo ink cartridge 251 Canon Pixma Chroma Life 100 in any of the following colors: Yellow, Magenta, Cyan, Gray, Black, or 251 PGBK (**Most needed 251Gray**) (Only CANON brand please other brands shift the color and clog the printer) due 1st 9 weeks -1 box of Pro Photo Paper 13" x 19" for ink jet printer (Matte or Luster) Canon. (NO glossy please) Note: I am working on getting additional printers so they can print work more regularly

Sketchbook

A sketchbook is one of an artist's most important tools. The primary purpose is collecting and recording ideas. Another purpose is to help train the eye and hand through sketching. Most people who engage in creative endeavors or careers keep sketchbooks. By looking through the sketchbooks of famous artists we can observe remarkable records of creative activity. Always carry your sketchbook with you and draw in it whenever you have a few free minutes. The subject does not have to be "artistic" or important. Sketches are often ideas and do not have to be finished drawings. Sketchbooks for artists are like journals for writers. They provide a continuous source of ideas for future compositions and a record of the past. A sketchbook is required for all art classes. The sketchbook should be 8.5 x 11 and hard bound. The following list is to provide guidance for utilizing your sketchbook effectively.

· Take verbal and visual notes of your ideas and observations.

· Record the development of your ideas for the outside assignments.

· Record visual impressions of things seen, felt, remembered, or imagined.

· Experiment with different techniques, tools, and media.

· Analyze and record other works of art.

· Train the eye to observe and the hand to render accurately through continuous sketching.

· Use your sketchbook as a diary or journal, recording thoughts, interests, and activities.

· Attach clippings of text or visual images and photos that interest you.

· Develop an idea through several pages of sketches!

You need to do at least one sketch per week in your sketchbook. This should take between 45 and 60 minutes to do because the purpose of a sketchbook is to make you look harder at things, use your imagination, and explore ideas and techniques that interest, challenge, and stimulate you. You will find that practice does indeed pay off and your confidence in your abilities will increase proportionally to the amount of effort and care you put into your work. Full shading is expected, as are details. Use of colored pencils or other materials like pen and ink or your own favorites is fine. This is your place to experiment and grow. Remember, you're only limited by your own imagination.

SUGGESTED SKETCHBOOK ACTIVITIES:

• Draw a portrait using light and shadow. Place the light from different angles than "normal" – under the chin, behind the head, in front of the face.

• Study your feet and shoes. Draw them in different positions and from different.

angles and views.

• Draw studies of your hands. Try a variety of positions or overlapping them.

• Draw a figure in an environment from your observation: in motion and standing still.

• Draw an imaginary place. Remember to show rich details.

• Do a self-portrait. This can be full body view or face only. Focus on accuracy!

• Gesture drawings of people, things, or animals in motion.

• Contour line drawings of figures or objects.

• Draw several studies of your eyes, nose, and mouth in a variety of poses.

• Focus on drapery and pattern: a shirt over a chair, a sheet around a banister, etc.

• Draw everything you can see from where you are positioned. This can be from

imagination, as if you were in a hot air balloon, ant sized, etc.

• Draw a man-made object.

• Draw a metallic object and everything you see in it.

• Draw or design any kind of vehicle.

• Draw an object of interest from 3 different views.

• Draw using 2-point perspective.

• Draw the inside of a mechanical object.

• Filling the page with them, overlap two-dimensional forms and pick a direction for the light to hit them. Shade accordingly.

• Draw your reflection in any shiny surfaced object.

• Draw a landscape from observation. Remember to show foreground, middle ground, and background.

• Draw your home and what's around it.

• Draw family members with things they cherish.

• Draw the interior of your room and what's in it, from wherever you're sitting: on the floor, up on your bed, or even from the ceiling looking down.