

2023-2024 Authentic Assessment Exhibition Schedule

Division of Academics, Visual Arts Education Department

LIVE DOCUMENT: DATES ARE SUBJECT TO CHANGE Updated: October 2, 2023

Exhibition Title	Exhibition Description/Submission Details	Due Date (s)	Additional Exhibition Info
<p style="text-align: center;">mia Gallery ROUGHING IT UP: Tactile+Surface=Texture!</p>	<p>Texture is defined by the feel, appearance, or consistency of a surface or a substance. All artists use texture in one form or another. It can be infused into a 2-D or 3-D artwork or it can be implied through painting techniques. Vincent van Gogh, Marcia Gygli, Anselm Kiefer, Justin Gaffrey, J.M.W. Turner, Terese Agnew and Iranian carpets all have demonstrated texture throughout the artworks. Artists like Jane Perkins and Mickalene Thomas used found objects and rhinestones incorporated into their artwork to create layers of texture. In the painting “Fanny/Fingerpainting”, Chuck Close used his fingerprints to create the portrait of his wife’s mother and created texture throughout the portrait. Leonardo da Vinci also used his fingers to smooth oil paints for a perfect complexion in the portrait of the teenager Ginevra de’Benci. Both artists implied texture by using their fingerprints. This 2-D exhibition allows students to explore the nature of texture through various processes, techniques and tools.</p> <p>This 2-D only exhibition challenges students to think and reinvent new aesthetics in their art as it relates to the contemporary.</p> <ul style="list-style-type: none"> • Open to grades K-12 • 2D Artwork ONLY • Artwork should be no larger than 18” x 24” matted. • Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the M-DCPS Authentic Assessment On-line Submission Platform • Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office. • All artwork labels must be TYPED and adhered to bottom right-hand corner. • Artwork not representing the theme will not be considered for adjudication. 	<p>Electronic Entries Due: Midnight on Thursday, December 7, 2023</p> <p>Accepted Entries Due: Tuesday January 16, 2024</p> <p>All entries sent to: #9623/ArtEducation/308/ mia Gallery: ROUGHING IT UP: <i>Tactile+Surface = Texture!</i></p> <p>District Hours are 8:00 AM – 4:30 PM</p> <p>Exhibition Location: Miami International Airport Gallery</p> <p>Exhibition Dates: Thursday, January 18, 2024 – Thursday April 11, 2024</p> <p>No opening reception or award ceremony will be held for this exhibition. This is a physical exhibition at the Miami International Airport Gallery located between concourse D and E. Only those with a valid plane ticket that have passed the TSA Security Checkpoint have access to the gallery.</p>	<p>For further information regarding this exhibition please contact:</p> <p>Peter Demercado 305-904-3811 pdemercado@dadeschools.net</p> <p>Please note & adhere to the following:</p> <ul style="list-style-type: none"> • ONLY 5 entries per teacher/per school. • Absolutely NO uploaded submissions by students allowed. • Open to all K-12 students enrolled in ALL visual arts course offerings. • Electronic Release Forms must be received

All exhibitions contained in this schedule are approved for the STEAM Designation Program. All artwork submitted to District Exhibitions must be created by the school site Art Educator within the context of the Florida Department of Education Approved Visual Arts Courses. Artwork not created under the hospice of the school site Art Educator will not be accepted.

Disclaimer: All generated artwork should not be submitted and will not be accepted. Paintings copied from published photographs, the internet, or existing works should not be entered and will be disqualified. The Visual Arts Education Program Office is not responsible for any damaged, lost, or stolen work.