

# 2023-2024 Authentic Assessment Exhibition Schedule

Division of Academics, Visual Arts Education Department

**LIVE DOCUMENT: DATES ARE SUBJECT TO CHANGE Updated: August 31, 2023**

Exhibition Title	Exhibition Description/Submission Details	Due Date (s)	Additional Exhibition Info
<p style="writing-mode: vertical-rl; transform: rotate(180deg);"><b>mia Gallery: This is How we Roll: Printmakers Delight</b></p>	<p><a href="#">Printmaking</a> is a process of creating artwork generally on paper (other surfaces can also be used such as fabrics and solids), and falls into 4 categories of <a href="#">relief printing</a>, <a href="#">lithography</a>, <a href="#">intaglio</a>, and <a href="#">screenprinting</a>. Artists through the ages have explored the art of printmaking within their own bodies of work. <a href="#">Andy Warhol</a>, <a href="#">M.C. Escher</a>, <a href="#">Rembrandt</a>, <a href="#">Vincent van Gogh</a>, <a href="#">Hokusai</a>, <a href="#">Henri Matisse</a>, <a href="#">Doris Lee</a>, and many others have created prints on a variety of surfaces, using any one of the processes mentioned. This <b>2-D</b> exhibition invites students to explore the art of printmaking and experiment on a variety of <b>2-D</b> surfaces.</p> <p>This <b>2-D only exhibition</b> allows students the opportunity to explore and experiment with conceptual art ideas and stretch the boundaries of social questions and purpose.</p> <ul style="list-style-type: none"> <li>• Open to grades K-12</li> <li>• 2D and low relief Artwork ONLY</li> <li>• Artwork should be no larger than 18" x 24" matted.</li> <li>• Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the <a href="#">M-DCPS Authentic Assessment On-line Submission Platform</a></li> <li>• All artwork labels must be <b>TYPED</b> and adhered to bottom right-hand corner.</li> <li>• Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office.</li> <li>• <b>Artwork not representing the theme will not be considered for adjudication.</b></li> </ul>	<p><b>Electronic Entries Due:</b> Midnight on Thursday, October 12, 2023</p> <p><b>Accepted Entries Due:</b> Tuesday October 24, 2023</p> <p><b>All entries sent to:</b> #9623/ArtEducation/308/mia Gallery: This is How we Roll: Printmakers Delight</p> <p><b>Exhibition Location:</b> Miami International Airport Gallery</p> <p><b>Exhibition Dates:</b> Thursday, October 26, 2023 – Thursday, January 18, 2024</p> <p><b>No opening reception or award ceremony will be held for this exhibition.</b> <b>This is a physical exhibition at the Miami International Airport Gallery located between concourse D and E. Only those with a valid plane ticket that have passed the TSA Security Checkpoint have access to the gallery.</b></p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Peter Demercado</b> 305-904-3811 <a href="mailto:pdemercado@dadeschools.net">pdemercado@dadeschools.net</a></p> <p><b>Please note &amp; adhere to the following:</b></p> <ul style="list-style-type: none"> <li>• ONLY 5 entries per teacher/per school.</li> <li>• Absolutely NO uploaded submissions by students allowed.</li> <li>• Open to all K-12 students enrolled in ALL visual arts course offerings.</li> <li>• <b>Electronic Release Forms must be received</b></li> </ul>

All exhibitions contained in this schedule are approved for the STEAM Designation Program. All artwork submitted to District Exhibitions must be created by the school site Art Educator within the context of the Florida Department of Education Approved Visual Arts Courses. Artwork not created under the hospice of the school site Art Educator will not be accepted.

**Disclaimer: The Visual Arts Education Program Office is not responsible for any damaged, lost, or stolen work.**