

2023-2024 Authentic Assessment Exhibition Schedule

Division of Academics, Visual Arts Education Department

LIVE DOCUMENT: DATES ARE SUBJECT TO CHANGE Updated: August 31, 2023

Exhibition Title	Exhibition Description/Submission Details	Due Date (s)	Additional Exhibition Info
<p>Small Works: Reviving the Classics: Neoclassicism & Realism</p>	<p>Prior to modernism in the mid-nineteenth century, western art was dominated by the The Academy of Art . As a major academic movement, Neoclassicism revived the styles of the classical Greek and Roman world as seen in the work of Jacques Louis David, Jean Auguste Dominique Ingres and Benjamin West. This style is clearly visible today in the architecture of Washington D.C. and countless other government and institutional structures throughout the world. Simultaneously, many artists reacting against the Academy, began the long process of creating Modern art, with the first major Modernist movement being titled Realism. Artists and movements such as: Gustave Courbet, Edouard Manet, and The Ashcan School amongst others, chose to depict the contemporary everyday world instead of an idealized glorious past. This exhibition explores this tension between an idealized past and the reality of the world outside your window and encourages students to explore this theme through both 2-D and 3-D depictions.</p> <p>This 2-D & 3-D exhibition invites students to explore Neoclassicism and Realism through color, content and subject matter while encouraging experimentation in the creation of artwork.</p> <ul style="list-style-type: none"> • Open to grades K-12 • 2-D and 3-D artwork accepted • No larger than 12 x 14 inches • Light matting as works will be displayed on foam core • Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the M-DCPS Authentic Assessment On-line Submission • All artwork labels must be TYPED and adhered to bottom right-hand corner. • Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office. • Artwork not representing the theme will not be considered for adjudication. 	<p>Electronic Entries Due: Midnight on Thursday, October 12, 2023</p> <p>Accepted Entries Due: Tuesday, October 24, 2023</p> <p>All entries sent to: #9623/ArtEducation/308/ Small Works: Reviving The Classics: Neoclassicism & Realism</p> <p>Exhibition Location: Patricia & Phillip Frost Art Museum 10975 SW 17th St, Miami, FL 33199</p> <p>Exhibition Dates: Saturday November 4th, 2023 – Wednesday November 8th, 2023</p> <p>Opening Reception/Awards Ceremony: Saturday November 4th, 2023 2:00 pm- 4:00 pm</p>	<p>For further information regarding this exhibition please contact:</p> <p>Alina Rodriguez 305-300-6887 alinarodriguez@dadeschools.net</p> <p>Please note & adhere to the following:</p> <ul style="list-style-type: none"> • ONLY 5 entries per teacher/per school. • Absolutely NO uploaded submissions by students allowed. • Open to all K-12 students enrolled in ALL visual arts course offerings. • Electronic Release Forms must be received

All exhibitions contained in this schedule are approved for the STEAM Designation Program. All artwork submitted to District Exhibitions must be created by the school site Art Educator within the context of the Florida Department of Education Approved Visual Arts Courses. Artwork not created under the hospice of the school site Art Educator will not be accepted.

Disclaimer: The Visual Arts Education Program Office is not responsible for any damaged, lost, or stolen work.