

# 2023-2024 Authentic Assessment Exhibition Schedule

Division of Academics, Visual Arts Education Department

**LIVE DOCUMENT: DATES ARE SUBJECT TO CHANGE Updated: October 2, 2023**

Exhibition Title	Exhibition Description/Submission Details	Due Date (s)	Additional Exhibition Info
<h2 style="writing-mode: vertical-rl; transform: rotate(180deg);">Hispanic Heritage Exhibition</h2>	<p>The district is proud to host this year’s Hispanic Heritage Month Exhibition. 2023 theme: <i>“Todos Somos, Somos Uno: We Are All, We Are One”</i></p> <p>Over Fifty 2-D and low-relief artworks celebrating Hispanic culture and tradition are selected for installation in the auditorium gallery of the School Board Administration Building. School Board Members, community dignitaries, and thousands of visitors view this high-profile exhibition.</p> <ul style="list-style-type: none"> <li>• Open to grades K-12</li> <li>• 2D Artwork ONLY</li> <li>• Artwork should be no larger than 18” x 24” matted.</li> <li>• Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the <a href="#">M-DCPS Authentic Assessment On-line Submission Platform</a></li> <li>• All artwork labels must be <b>TYPED</b> and adhered to bottom right-hand corner.</li> <li>• Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office</li> <li>• <b>Artwork not representing the theme will not be considered for adjudication.</b></li> <li>• For more information visit the <a href="#">NCHEPM Hispanic Heritage Month</a> website.</li> </ul>	<p><b>Electronic Entries Due:</b> Midnight on Thursday, September 7, 2023</p> <p><b>Accepted Entries Due:</b> Thursday, September 14, 2023</p> <p><b>All entries sent to:</b> #9623/Art Education/308/Hispanic Heritage</p> <p>District Hours are 8:00 AM – 4:30 PM</p> <p><b>Exhibition Location:</b> M-DCPS School Board Administration Bldg. Auditorium Art Gallery</p> <p><b>Exhibition Dates:</b> Friday, September 15, 2023 - Wednesday, October 13, 2023</p> <p><b>No opening reception or award ceremony will be held for this exhibition.</b></p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Lissette Lutz</b> 305-995-1930 <a href="mailto:lutz@dadeschools.net">lutz@dadeschools.net</a></p> <p><b>Please note &amp; adhere to the following:</b></p> <ul style="list-style-type: none"> <li>• ONLY 5 entries per teacher/per school.</li> <li>• Absolutely NO uploaded submissions by students allowed.</li> <li>• Open to all K-12 students enrolled in ALL visual arts course offerings.</li> <li>• <b>Electronic Release Forms must be received.</b></li> </ul>

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<p><b>Keep Calm and SELFIE!</b></p>	<p>“I am my own muse, the subject I know best” – Frida Kahlo. Artists through the ages have memorialized themselves through self-portraits which are the subjects they have known best. <a href="#">Andy Warhol</a>, <a href="#">Vincent Van Gogh</a>, <a href="#">Keith Haring</a>, <a href="#">Frida Kahlo</a>, <a href="#">Norman Rockwell</a>, <a href="#">Leonardo da Vinci</a>, <a href="#">Rembrandt van Rijn (painted over 90 self-portraits during his lifetime)</a>, <a href="#">Gustave Courbet</a>, <a href="#">Claude Monet</a>, <a href="#">Paul Gauguin</a>, <a href="#">Paul Cezanne</a>, <a href="#">Edvard Munch</a>, <a href="#">Pablo Picasso</a>, just to name a handful of artists, have all depicted themselves in the medium of their choice. Today, the SELFIE aims at allowing everyone with a digital device to creatively immortalize their own image through the use of cell phones, filters and apps with the opportunity to turn a simple picture into wonderful visual narratives. This exhibition invites students to explore their own image as the inspiration for creating both 2-D and 3-D SELFIE artworks.</p> <ul style="list-style-type: none"> <li>• Open to grades K-12</li> <li>• 2D &amp; 3D Artwork Accepted</li> <li>• Artwork should be no larger than 18” x 24” matted.</li> <li>• Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the <a href="#">M-DCPS Authentic Assessment On-line Submission Platform</a></li> <li>• All artwork labels must be <b>TYPED</b> and adhered to bottom right-hand corner.</li> <li>• Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office.</li> <li>• <b>Artwork not representing the theme will not be considered for adjudication.</b></li> </ul>	<p><b>Electronic Entries Due:</b> Midnight on Thursday, October 12, 2023</p> <p><b>Accepted Entries Due:</b> Tuesday October 24, 2023</p> <p><b>All entries sent to:</b> #9623/Art Education/308/Keep Calm and SELFIE!</p> <p>District Hours are 8:00 AM – 4:30 PM</p> <p><b>Exhibition Location:</b> Nicklaus Children’s Hospital Art Gallery 3100 SW 62 Avenue, Miami, FL</p> <p><b>Exhibition Dates:</b> November 2 – November 30, 2023</p> <p><b>No opening reception or award ceremony will be held for this exhibition.</b></p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Lissette Lutz</b> 305-995-1930 <a href="mailto:lutz@dadeschools.net">lutz@dadeschools.net</a></p> <p><b>Please note &amp; adhere to the following:</b></p> <ul style="list-style-type: none"> <li>• <b>ONLY 3</b> entries per teacher/per school.</li> <li>• Absolutely NO uploaded submissions by students allowed.</li> <li>• Open to all K-12 students enrolled in ALL visual arts course offerings.</li> <li>• <b>Electronic Release Forms must be received.</b></li> </ul>

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<p><b>mia Gallery: This is How we Roll: Printmakers Delight</b></p>	<p><a href="#">Printmaking</a> is a process of creating artwork generally on paper (other surfaces can also be used such as fabrics and solids), and falls into 4 categories of <a href="#">relief printing</a>, <a href="#">lithography</a>, <a href="#">intaglio</a>, and <a href="#">screenprinting</a>. Artists through the ages have explored the art of printmaking within their own bodies of work. <a href="#">Andy Warhol</a>, <a href="#">M.C. Escher</a>, <a href="#">Rembrandt</a>, <a href="#">Vincent van Gogh</a>, <a href="#">Hokusai</a>, <a href="#">Henri Matisse</a>, <a href="#">Doris Lee</a>, and many others have created prints on a variety of surfaces, using any one of the processes mentioned. This <b>2-D</b> exhibition invites students to explore the art of printmaking and experiment on a variety of <b>2-D</b> surfaces.</p> <p>This <b>2-D only exhibition</b> allows students the opportunity to explore and experiment with conceptual art ideas and stretch the boundaries of social questions and purpose.</p> <ul style="list-style-type: none"> <li>• Open to grades K-12</li> <li>• 2D and low relief Artwork ONLY</li> <li>• Artwork should be no larger than 18" x 24" matted.</li> <li>• Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the <a href="#">M-DCPS Authentic Assessment On-line Submission Platform</a></li> <li>• All artwork labels must be <b>TYPED</b> and adhered to bottom right-hand corner.</li> <li>• Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office.</li> <li>• <b>Artwork not representing the theme will not be considered for adjudication.</b></li> </ul>	<p><b>Electronic Entries Due:</b> Midnight on Thursday, October 12, 2023</p> <p><b>Accepted Entries Due:</b> Tuesday October 24, 2023</p> <p><b>All entries sent to:</b> #9623/ArtEducation/308/mia Gallery: This is How we Roll: Printmakers Delight</p> <p>District Hours are 8:00 AM – 4:30 PM</p> <p><b>Exhibition Location:</b> Miami International Airport Gallery</p> <p><b>Exhibition Dates:</b> Thursday, October 26, 2023 – Thursday, January 18, 2024</p> <p><b>No opening reception or award ceremony will be held for this exhibition.</b></p> <p><b>This is a physical exhibition at the Miami International Airport Gallery located between concourse D and E. Only those with a valid plane ticket that have passed the TSA Security Checkpoint have access to the gallery.</b></p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Peter Demercado</b> 305-904-3811 <a href="mailto:pdemercado@dadeschools.net">pdemercado@dadeschools.net</a></p> <p><b>Please note &amp; adhere to the following:</b></p> <ul style="list-style-type: none"> <li>• ONLY 5 entries per teacher/per school.</li> <li>• Absolutely NO uploaded submissions by students allowed.</li> <li>• Open to all K-12 students enrolled in ALL visual arts course offerings.</li> <li>• <b>Electronic Release Forms must be received</b></li> </ul>

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<p style="text-align: center;"><b>Small Works: Reviving the Classics: Neoclassicism &amp; Realism</b></p>	<p>Prior to modernism in the mid-nineteenth century, western art was dominated by the <a href="#">The Academy of Art</a> . As a major academic movement, <a href="#">Neoclassicism</a> revived the styles of the classical Greek and Roman world as seen in the work of <a href="#">Jacques Louis David</a>, <a href="#">Jean Auguste Dominique Ingres</a> and <a href="#">Benjamin West</a>. This style is clearly visible today in the architecture of Washington D.C. and countless other government and institutional structures throughout the world. Simultaneously, many artists reacting against the Academy, began the long process of creating Modern art, with the first major Modernist movement being titled <a href="#">Realism</a>. Artists and movements such as: <a href="#">Gustave Courbet</a>, <a href="#">Edouard Manet</a>, and <a href="#">The Ashcan School</a> amongst others, chose to depict the contemporary everyday world instead of an idealized glorious past. This exhibition explores this tension between an idealized past and the reality of the world outside your window and encourages students to explore this theme through both 2-D and 3-D depictions.</p> <p>This <b>2-D &amp; 3-D</b> exhibition invites students to explore Neoclassicism and Realism through color, content and subject matter while encouraging experimentation in the creation of artwork.</p> <ul style="list-style-type: none"> <li>• Open to grades K-12</li> <li>• 2-D and 3-D artwork accepted</li> <li>• No larger than 12 x 14 inches</li> <li>• Light matting as works will be displayed on foam core</li> <li>• Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the <a href="#">M-DCPS Authentic Assessment On-line Submission</a></li> <li>• All artwork labels must be <b>TYPED</b> and adhered to bottom right-hand corner.</li> <li>• Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office.</li> <li>• <b>Artwork not representing the theme will not be considered for adjudication.</b></li> </ul>	<p><b>Electronic Entries Due:</b> Midnight on Thursday, October 12, 2023</p> <p><b>Accepted Entries Due:</b> Tuesday, October 24, 2023</p> <p><b>All entries sent to:</b> #9623/ArtEducation/308/ Small Works: Reviving The Classics: Neoclassicism &amp; Realism</p> <p>District Hours are 8:00 AM – 4:30 PM</p> <p><b>Exhibition Location:</b> Patricia &amp; Phillip Frost Art Museum 10975 SW 17th St, Miami, FL 33199</p> <p><b>Exhibition Dates:</b> Saturday November 4<sup>th</sup>, 2023 – Wednesday November 8<sup>th</sup>, 2023</p> <p><b>Opening Reception/Awards Ceremony:</b> Saturday November 4<sup>th</sup>, 2023 2:00 pm- 4:00 pm</p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Alina Rodriguez</b> 305-300-6887 <a href="mailto:alinarodriguez@dadeschools.net">alinarodriguez@dadeschools.net</a></p> <p><b>Please note &amp; adhere to the following:</b></p> <ul style="list-style-type: none"> <li>• ONLY 5 entries per teacher/per school.</li> <li>• Absolutely NO uploaded submissions by students allowed.</li> <li>• Open to all K-12 students enrolled in ALL visual arts course offerings.</li> <li>• <b>Electronic Release Forms must be received</b></li> </ul>

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<b>Superintendent's Holiday Card Competition</b>	<p>These designs depict students' creativity and imagination of the holidays. A select District committee for reproduction and distribution by the Superintendent will choose designs. Special merit designs will be on display at the School Board Administration Building. All designs should be generic in nature and should <b>"NOT"</b> include any thematic, religious, or symbolic imagery representational of Christmas, Hanukkah, Kwanzaa, etc. <b>Please refrain from adding text.</b></p> <ul style="list-style-type: none"> <li>• Open to grades K-12</li> <li>• 2D Artwork ONLY</li> <li>• Artwork should be no larger than 18" x 24" matted.</li> <li>• Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the <a href="#">M-DCPS Authentic Assessment On-line Submission Platform</a></li> <li>• All artwork labels must be <b>TYPED</b> and adhered to bottom right-hand corner.</li> <li>• Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office.</li> <li>• <b>Artwork not representing the theme will not be considered for adjudication.</b></li> </ul>	<p><b>Electronic Entries Due:</b> Midnight on Thursday, October 12, 2023</p> <p><b>Accepted Entries Due:</b> Tuesday October 24, 2023</p> <p><b>All entries sent to:</b> #9623/Art Education/308/Superintendent's Holiday Card Competition</p> <p>District Hours are 8:00 AM – 4:30 PM</p> <p><b>Exhibition Location:</b> M-DCPS School Board Administration Bldg. Auditorium Art Gallery</p> <p><b>Exhibition Dates:</b> Wednesday, October 25, 2023 – Friday, December 22, 2023</p> <p><b>No opening reception or award ceremony will be held for this exhibition.</b></p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Lisette Lutz</b> 305-995-1930 <a href="mailto:lutz@dadeschools.net">lutz@dadeschools.net</a></p> <p><b>Please note &amp; adhere to the following:</b></p> <ul style="list-style-type: none"> <li>• ONLY 5 entries per teacher/per school.</li> <li>• Absolutely NO uploaded submissions by students allowed.</li> <li>• Open to all K-12 students enrolled in ALL visual arts course offerings.</li> <li>• <b>Electronic Release Forms must be received</b></li> </ul>

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<h2 style="writing-mode: vertical-rl; transform: rotate(180deg);">38th Annual Impressions in Watercolor Exhibition</h2>	<p>This exhibition marks the 38th year of the enduring partnership between the Miami-Dade County Public Schools and the Miami Watercolor Society. The annual exhibition preserves and promotes the unique character of watercolor as a medium among our young artists. The <a href="#">Miami Watercolor Society</a> as well as the <a href="#">Dade Art Educators Association, Inc.</a> - Renay Rossi Awards of Excellence, will present student artists with various gift incentive awards.</p> <ul style="list-style-type: none"> <li>• Open to grades K-12</li> <li>• 2D &amp; 3D Artwork Accepted any size</li> <li>• Artwork should represent the use of watercolors as a wet medium. Digital watercolor imagery must be created with at least 50% of watercolors as a wet medium.</li> <li>• Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the <a href="#">M-DCPS Authentic Assessment On-line Submission Platform</a></li> <li>• All artwork labels must be <b>TYPED</b> and adhered to bottom right-hand corner.</li> <li>• Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office.</li> </ul>	<p><b>Electronic Entries Due:</b> Midnight on Thursday, November 30, 2023</p> <p><b>Accepted Entries Due:</b> Thursday, December 21, 2023</p> <p><b>Entries sent to:</b> #9623/Art Education/308/38th Annual Impressions in Watercolor</p> <p>District Hours are 8:00 AM – 4:30 PM</p> <p><b>**Additional drop location: David Fairchild Elementary #1761/38<sup>th</sup> Annual Impressions in Watercolor Exhibition. You may drop off work in person at the main office located at 5757 SW 45th St.</b> You do not need to call ahead, please drop off during typical school hours.</p> <p><b>Exhibition Location:</b> Alper JCC Children's Museum 11155 SW 112th Avenue Miami, Fl. 33176</p> <p><b>Exhibition Dates:</b> Saturday, January 13, 2024 - Tuesday, February 6, 2024</p> <p><b>Awards Ceremony:</b> Wednesday, January 31, 2024 6:00 PM – 8:00 PM</p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Alina Rodriguez</b> 305-300-6887 <a href="mailto:alinarodriguez@dadeschools.net">alinarodriguez@dadeschools.net</a></p> <p><b>Please note &amp; adhere to the following:</b></p> <ul style="list-style-type: none"> <li>• ONLY 5 entries per teacher/per school.</li> <li>• Absolutely NO uploaded submissions by students allowed.</li> <li>• Open to all K-12 students enrolled in ALL visual arts course offerings.</li> <li>• <b>Electronic Release Forms must be received.</b></li> </ul>

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<b>STEAM Program Cover Design Competition</b>	<p><b>Theme: “ Space is the Place”</b></p> <p>This competition is open to all middle and high school students only. Art Educators may submit student artwork jpeg images no larger than 8 MB in size for adjudication. <a href="#">Student design must include Cody the CodeBot</a></p> <ul style="list-style-type: none"> <li>• Open to grades 6-12</li> <li>• All original artwork must be 2-D and must include the Cody Blue image design as per attachment.</li> <li>• Artwork should be no larger than 18” x 24” matted.</li> <li>• Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the <a href="#">M-DCPS Authentic Assessment On-line Submission Platform</a></li> <li>• All artwork labels must be <b>TYPED</b> and adhered to the bottom right-hand corner.</li> <li>• Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office.</li> <li>• <b>Artwork not representing the theme will not be considered for adjudication.</b></li> <li>• <b>For additional information regarding the STEAM Initiative visit the <a href="#">M-DCPS STEAM website</a></b></li> </ul>	<p><b>Electronic Entries Due:</b> Thursday, November 2, 2023</p> <p><b>Accepted Entries Due:</b> Tuesday, December 12, 2023</p> <p>District Hours are 8:00 AM – 4:30 PM</p> <p><b>All entries sent to:</b> #9623/Art Education/308/STEAM Program Cover Design Competition</p> <p><b>Exhibition Location:</b> Miami-Dade College North Campus</p> <p><b>STEAM Expo Event:</b> Saturday, February 3, 2024</p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Visual Arts Educ. Program Office</b> (305) 995-1930</p> <p>For additional information regarding the STEAM Expo, please contact:</p> <p><b>Department of Math &amp; Science</b> (305) 995-1949 or visit <a href="#">STEAM website</a></p> <p><b>Please note &amp; adhere to the following:</b></p> <ul style="list-style-type: none"> <li>• ONLY 5 entries per teacher/per school.</li> <li>• Absolutely NO uploaded submissions by students allowed.</li> <li>• Open to all 6-12 students enrolled in ALL visual arts course offerings.</li> <li>• <b>Electronic Release Forms must be received</b></li> </ul>

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<b>Art in the Capitol Middle School Student Art Competition</b>	<p>This competition supports Florida House Bill 701. For more information regarding this House Bill, please visit the <a href="#">Florida Senate</a> website.</p> <ul style="list-style-type: none"> <li>• Open to students in grades 6 through 8 <b>ONLY</b>.</li> <li>• All mediums, styles, and compositions are accepted.</li> <li>• Artwork should be no larger than 28" x 28" x 4" thick</li> <li>• Artwork must include student name, grade, school and city in which the school is located</li> <li>• Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the <a href="#">M- DCPS Authentic Assessment On-line Submission Platform</a></li> <li>• Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office.</li> <li>• All artwork labels must be <b>TYPED</b> and adhered to bottom right-hand corner.</li> <li>• <a href="#">Click HERE</a> for additional information.</li> </ul>	<p><b>Electronic Entries Due:</b> Thursday, October 19, 2023</p> <p><b>Accepted Entries Due by or Prior to:</b> Monday November 10, 2023 to the legislator of the legislative district in which the student resides</p> <p><b>Entry sent to:</b> Florida State Capitol directly as per instructions on the <a href="#">Florida Senate</a> website.</p> <p><b>Exhibition Location:</b> Florida State Capitol</p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Lisette Lutz</b> 305-995-1930 <a href="mailto:lutz@dadeschools.net">lutz@dadeschools.net</a></p> <p><b>Please note &amp; adhere to the following:</b></p> <ul style="list-style-type: none"> <li>• ONLY 5 entries per teacher/per school.</li> <li>• Absolutely NO uploaded submissions by students allowed.</li> <li>• Open to all 6-8 students enrolled in ALL visual arts course offerings.</li> <li>• <b>Electronic Release Forms must be received</b></li> </ul>

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<b>The Scholastic Art Awards 2024</b>	<p>The prestigious juried Miami-Dade County regional exhibition, installed at the Rubell Museum, precedes a national competition conducted by The Alliance for Young Artists and Writers, Inc. Top award-winning entries compete for national recognition from among 93 national affiliates. Students in grades 7 – 12 are eligible.</p> <p>Detailed entry requirements and forms can be accessed in: <a href="https://www.artandwriting.org/regions/FL002A">https://www.artandwriting.org/regions/FL002A</a></p> <p><i>This exhibition is sponsored by the Rubell Museum</i></p>	<p><b>Electronic Entries Due: Wednesday, December 13, 2023</b></p> <p><b>All entries submitted electronically via the website:</b> <a href="#">Alliance for Art &amp; Writing</a></p> <p><b>Artwork Drop-off and Delivery directly to the Rubell Museum</b> TBD</p> <p><b>Rubell Museum</b> 1100 NW 23<sup>rd</sup> Street Miami, FL 33127</p> <p><b>Exhibition Dates:</b> Sunday, April 21, 2024 – Friday, May 10, 2024</p> <p><b>Opening Reception and Awards Ceremony:</b> Saturday, April 27, 2024 1:00 PM – 4:00 PM</p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Mabel Morales</b> 305-995-1930 <a href="mailto:mmorales14@dadeschools.net">mmorales14@dadeschools.net</a></p> <p><b>Alina Rodriguez</b> 305-300-6887 <a href="mailto:alinarodriguez@dadeschools.net">alinarodriguez@dadeschools.net</a></p>

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# 2023-2024 Authentic Assessment Exhibition Schedule

Division of Academics, Visual Arts Education Department

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Exhibition Title	Exhibition Description/Submission Details	Due Date (s)	Additional Exhibition Info
<h2 style="writing-mode: vertical-rl; transform: rotate(180deg);">Black History Month Exhibition</h2>	<p>Over fifty 2-D and low-relief artworks celebrating Black History Month are selected for installation in the auditorium gallery of the School Board Administration Building. The 2024 theme of <b>“African Americans and the Arts”</b> will be exhibited to Board Members, community dignitaries, and thousands of visitors who view this high-profile exhibition. For additional information <a href="#">click here</a>.</p> <ul style="list-style-type: none"> <li>• Open to grades K-12</li> <li>• 2D Artwork ONLY</li> <li>• Artwork should be no larger than 18” x 24” matted.</li> <li>• Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the <a href="#">M-DCPS Authentic Assessment On-line Submission Platform</a></li> <li>• All artwork labels must be <b>TYPED</b> and adhered to bottom right-hand corner.</li> <li>• Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office.</li> <li>• <b>Artwork not representing the theme will not be considered for adjudication.</b></li> </ul>	<p><b>Electronic Entries Due:</b> Midnight on Thursday, December 14, 2023</p> <p><b>Accepted Entries Due:</b> Thursday, January 25, 2024</p> <p><b>All entries sent to:</b> #9623/Art Education/308/Black History Month</p> <p>District Hours are: 8:30 AM – 4:30 PM</p> <p><b>Exhibition Location:</b> M-DCPS School Board Administration Bldg. Auditorium Art Gallery</p> <p><b>Exhibition Dates:</b> Friday, January 26, 2024 – Thursday, February 29, 2024</p> <p><b>No opening reception or award ceremony will be held for this exhibition.</b></p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Lisette Lutz</b> 305-995-1930 <a href="mailto:lutz@dadeschools.net">lutz@dadeschools.net</a></p> <p><b>Please note &amp; adhere to the following:</b></p> <ul style="list-style-type: none"> <li>• ONLY 5 entries per teacher/per school.</li> <li>• Absolutely NO uploaded submissions by students allowed.</li> <li>• Open to all K-12 students enrolled in ALL visual arts course offerings.</li> <li>• <b>Electronic Release Forms must be received</b></li> </ul>

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Exhibition Title	Exhibition Description/Submission Details	Due Date (s)	Additional Exhibition Info
<p><b>mia Gallery ROUGHING IT UP: Tactile+Surface=Texture!</b></p>	<p><u>Texture</u> is defined by the feel, appearance, or consistency of a surface or a substance. All artists use texture in one form or another. It can be infused into a 2-D or 3-D artwork or it can be implied through painting techniques. <a href="#">Vincent van Gogh</a>, <a href="#">Marcia Gygli</a>, <a href="#">Anselm Kiefer</a>, <a href="#">Justin Gaffrey</a>, <a href="#">J.M.W. Turner</a>, <a href="#">Terese Agnew</a> and <a href="#">Iranian</a> carpets all have demonstrated texture throughout the artworks. Artists like <a href="#">Jane Perkins</a> and <a href="#">Mickalene Thomas</a> used found objects and rhinestones incorporated into their artwork to create layers of texture. In the painting “Fanny/Fingerpainting”, Chuck Close used his fingerprints to create the portrait of his wife’s mother and created texture throughout the portrait. Leonardo da Vinci also used his fingers to smooth oil paints for a perfect complexion in the portrait of the teenager Ginevra de’Benci. Both artists implied <u>texture</u> by using their fingerprints. This <b>2-D</b> exhibition allows students to explore the nature of texture through various processes, techniques and tools.</p> <p>This <b>2-D only exhibition</b> challenges students to think and reinvent new aesthetics in their art as it relates to the contemporary.</p> <ul style="list-style-type: none"> <li>• Open to grades K-12</li> <li>• 2D Artwork ONLY</li> <li>• Artwork should be no larger than 18” x 24” matted.</li> <li>• Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the <a href="#">M-DCPS Authentic Assessment On-line Submission Platform</a></li> <li>• Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office.</li> <li>• All artwork labels must be <b>TYPED</b> and adhered to bottom right-hand corner.</li> <li>• <b>Artwork not representing the theme will not be considered for adjudication.</b></li> </ul>	<p><b>Electronic Entries Due:</b> Midnight on Thursday, December 7, 2023</p> <p><b>Accepted Entries Due:</b> Tuesday January 16, 2024</p> <p><b>All entries sent to:</b> #9623/ArtEducation/308/ mia Gallery: ROUGHING IT UP: <i>Tactile+Surface = Texture!</i></p> <p>District Hours are 8:00 AM – 4:30 PM</p> <p><b>Exhibition Location:</b> Miami International Airport Gallery</p> <p><b>Exhibition Dates:</b> Thursday, January 18, 2024 – Thursday April 11, 2024</p> <p><b>No opening reception or award ceremony will be held for this exhibition.</b> <b>This is a physical exhibition at the Miami International Airport Gallery located between concourse D and E. Only those with a valid plane ticket that have passed the TSA Security Checkpoint have access to the gallery.</b></p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Peter Demercado</b> 305-904-3811 <a href="mailto:pdemercado@dadeschools.net">pdemercado@dadeschools.net</a></p> <p><b>Please note &amp; adhere to the following:</b></p> <ul style="list-style-type: none"> <li>• ONLY 5 entries per teacher/per school.</li> <li>• Absolutely NO uploaded submissions by students allowed.</li> <li>• Open to all K-12 students enrolled in ALL visual arts course offerings.</li> <li>• <b>Electronic Release Forms must be received</b></li> </ul>

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<b>STEAM Expo: Space is the Place</b>	<p style="text-align: center;"><b>STEAM Expo Theme: “Space is the Place”</b></p> <p>Miami-Dade County Public Schools Division of Visual &amp; Performing Arts in collaboration with the Dept. of Mathematics and Science and the Dept. of Career and Technical Education presents STEAM: Virtual and Beyond, a STEAM arts competition and exhibition for students K-12. This juried competition combines technology, engineering, architecture, math, visual arts, music, filmmaking, fashion, and performing arts, while encouraging innovation and creative risk-taking. Artwork should reflect the theme and integrate STEAM strategies that may include but are not limited to, robotic and engineering themes, code, and computer art, as well as interactive artworks that combine music, video, and 3-D printing.</p> <ul style="list-style-type: none"> <li>• Open to grades K-12</li> <li>• 2D &amp; 3D Artwork Accepted</li> <li>• 2D Artwork should be no larger than 18” x 24”</li> <li>• <b>2D Artwork must be matted</b></li> <li>• Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the <a href="#">M-DCPS Authentic Assessment On-line Submission Platform</a></li> <li>• All artwork labels must be <b>TYPED</b> and adhered to bottom right-hand corner.</li> <li>• Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office.</li> <li>• <b>Artwork not representing the theme will not be considered for adjudication.</b></li> </ul>	<p><b>Electronic Entries Due:</b> Midnight on Thursday, November 30, 2023</p> <p><b>Accepted Entries Due:</b> Thursday, January 11, 2024</p> <p><b>All entries sent to:</b> #9623/ArtEducation/308/ST EAM Expo</p> <p>District Hours are 8:00 AM – 4:30 PM</p> <p><b>Exhibition Location:</b> Miami-Dade College North Campus</p> <p><b>STEAM Expo Event:</b> Saturday, February 3, 2024</p> <p>Visit <a href="#">cPalms</a> to download FSS Standards</p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Alina Rodriguez</b> 305-300-6887 <a href="mailto:alinarodriguez@dadeschools.net">alinarodriguez@dadeschools.net</a></p> <p>For additional information regarding the STEAM Expo, please contact:</p> <p><b>Department of Math &amp; Science</b> (305) 995-1949 or visit <a href="#">STEAM</a> website</p> <p><b>Please note &amp; adhere to the following:</b></p> <ul style="list-style-type: none"> <li>• ONLY 5 entries per teacher/per school.</li> <li>• Absolutely NO uploaded submissions by students allowed.</li> <li>• Open to all K-12 students enrolled in ALL visual arts course offerings.</li> <li>• <b>Electronic Release Forms must be received</b></li> </ul>

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<p><b>3D Expressions: ANYTHING GOES: Multimedia &amp; More!</b></p>	<p>This exhibition opens its doors to any and everything. Multimedia art is an innovative discipline what unifies a large range of art forms from film, performance art, music, and sound, visual arts, installations, and of course – sculpture! When combined together, multimedia sculpture creates multisensory experiences for the viewers. Artists such as <a href="#">Kehinde Wiley</a>, <a href="#">Hank Willis Thomas</a>, <a href="#">Teresita Fernandez</a>, <a href="#">Mickalene Thomas</a>, <a href="#">Dustin Yellin</a>, <a href="#">Xaviera Simmons</a>, <a href="#">Eli Sudbrack</a>, and <a href="#">Pepon Osorio</a> have all created artwork that reach the viewer in imaginative as well as interactive forms. Their themes are as varied as their choice of materials, and yet, their works are all characterized by the unconventional use of materials and interest in engaging viewers in the psychology of observation. This exhibition invites students to use all media in new and innovative ways that create new narratives for the viewers.</p> <ul style="list-style-type: none"> <li>• 3D Artwork ONLY</li> <li>• Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the <a href="#">M-DCPS Authentic Assessment On-line Submission Platform</a></li> <li>• <b>Artwork not representing the theme will not be considered for adjudication.</b></li> </ul>	<p><b>Electronic Entries Due:</b> Midnight on Thursday, March 7, 2024</p> <p><b>E-Release Forms Due:</b> Wednesday, March 20, 2024</p> <p><b>This is a virtual exhibition</b></p> <p><b>Virtual Exhibition Online By:</b> Wednesday, April 3, 2024</p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Lissette Lutz</b> 305-995-1930 <a href="mailto:lutz@dadeschools.net">lutz@dadeschools.net</a></p> <p><b>Please note &amp; adhere to the following:</b></p> <ul style="list-style-type: none"> <li>• ONLY 5 entries per teacher/per school.</li> <li>• Absolutely NO uploaded submissions by students allowed.</li> <li>• Open to all K-12 students enrolled in ALL visual arts course offerings.</li> <li>• <b>Electronic Release Forms must be received</b></li> </ul>

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<b>Miami-Dade County Youth Fair Fine Arts Division</b>	<p>Over one hundred selected artworks are professionally framed for display during The Fair. The Fine Arts Department accepts individual entries through the school art teacher. Teachers may submit only ONE ARTWORK PER GRADE LEVEL from each assigned school.</p> <p><b>Total size of artwork with or without mat must be 18 x 24 inches.</b></p> <ul style="list-style-type: none"> <li>Framed artworks become the property of the student upon pickup at the close of The Fair.</li> <li>Detailed entry requirements and forms can be accessed in <a href="#">The Fair Student Handbook</a></li> </ul> <p><b>PHYSICAL ARTWORK MUST BE SUBMITTED FOR THIS EXHIBITION</b></p>	<p><b>Please refer to the online Youth Fair Exhibits Student Handbook, Fine Arts Division Section for pertinent forms, labels, and additional information.</b></p> <p><b>*You can also contact your school site Youth Fair designated representative or Liaison.</b></p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Lisette Manzanares</b> Administrator Exhibits lmanzanares@fairexpo.com</p>

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<b>22<sup>nd</sup> Annual Young Artists Gallery</b>	<p>Talented senior high school art students are offered the opportunity to show/market their work during the annual Coconut Grove Arts Festival by members of the Woman's Club of Coconut Grove. Students learn firsthand about careers in the visual arts, exhibit their work to thousands of art patrons, and successfully market finished artwork. Detailed entry guidelines apply. Open to High School students ONLY.</p> <ul style="list-style-type: none"> <li>• Open to high school students only</li> <li>• 2D Artwork ONLY</li> <li>• Artwork should be no larger than 18" x 24" matted.</li> <li>• Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the <a href="#">M- DCPS Authentic Assessment On-line Submission Platform</a></li> <li>• Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office.</li> <li>• All artwork labels must be <b>TYPED</b> and adhered to bottom right-hand corner.</li> </ul> <p><i>Note: As with all art competitions, the WCCG is not responsible for damage or lost artworks.</i></p>	<p><b>Electronic Entries Due:</b> Midnight on Thursday, February 22, 2024</p> <p><b>Accepted Entries Due:</b> Monday &amp; Tuesday, March 18th 3-7pm <b>or</b> March 19th 3-7pm</p> <p><b>All entries DELIVERED to:</b> Woman's Club of Coconut Grove 2985 Bayshore Drive</p> <p><b>All entries PICKED UP from:</b> Woman's Club of Coconut Grove March 24th 2-6 pm <b>or</b> March 25th 3-6 pm</p> <p><b>Exhibition Location:</b> <b>Woman's Club of Coconut Grove - 2985 Bayshore Drive Coconut Grove, FL</b> <a href="#">Woman's Club of Coconut Grove</a></p> <p><b>Exhibition Dates:</b> Saturday, March 23, 2024, 1:00 pm – 5:00 pm only Sunday, March 24, 2024, 12:00 pm – 2:00 pm</p> <p><b>Opening Reception/Awards Ceremony:</b> Saturday, March 23, 2024 2:00 pm – 4:00 pm</p>	<p>For further information regarding this exhibition please contact:</p> <p>VA Office (305) 995-1930 or youngartistsgallery2@gmail.com or Lisa Remeny 305.854.9485</p> <p><b>Please note &amp; adhere to the following:</b></p> <ul style="list-style-type: none"> <li>• <b>ONLY 10</b> entries per teacher/per school.</li> <li>• Absolutely NO uploaded submissions by students allowed.</li> <li>• Open to high school students enrolled in ALL visual arts course offerings.</li> <li>• <b>Inventory Sheet and Permission to Sell Student Artwork Forms MUST</b> be completed for all entries and can be accessed through <a href="#">SharePoint</a> or Woman's Club of Coconut Grove</li> <li>• <b>Release Forms must be received in the online submission platform.</b></li> </ul>

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<b>Women's History Month Exhibition</b>	<p>The District is proud to host this year's Women's History Month Exhibition. The 2024 theme "Women Who Advocate for Equity, Diversity and Inclusion." Over fifty 2-D and low-relief artworks celebrating Women's History Month are selected for installation in the auditorium gallery of the School Board Administration Building. Board Members, community dignitaries, and thousands of visitors view this high-profile</p> <p><a href="https://womenshistorymonth.gov/">https://womenshistorymonth.gov/</a>  <a href="https://nationalwomenshistoryalliance.org/">https://nationalwomenshistoryalliance.org/</a></p> <ul style="list-style-type: none"> <li>• Open to grades K-12</li> <li>• 2D Artwork ONLY</li> <li>• Artwork should be no larger than 18" x 24" matted.</li> <li>• Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the <a href="#">M-DCPS Authentic Assessment On-line Submission Platform</a></li> <li>• Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office.</li> <li>• All artwork labels must be TYPED</li> <li>• <b>Artwork not representing the theme will not be considered for adjudication.</b></li> </ul>	<p><b>Electronic Entries Due:</b> Midnight on Thursday, January 25, 2024</p> <p><b>Accepted Entries Due:</b> Thursday, February 22, 2024</p> <p><b>All entries sent to:</b> #9623/Art Education/308/Women's History Month Exhibition</p> <p>District Hours are 8:00 AM – 4:30 PM</p> <p><b>Exhibition Location:</b> M-DCPS School Board Administration Bldg. Auditorium Art Gallery</p> <p><b>Exhibition Dates:</b> Thursday, February 29, 2024 – Wednesday, April 3, 2024</p> <p><b>No opening reception or award ceremony will be held for this exhibition.</b></p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Lisette Lutz</b> 305-995-1930 <a href="mailto:lutz@dadeschools.net">lutz@dadeschools.net</a></p> <p><b>Please note &amp; adhere to the following:</b></p> <ul style="list-style-type: none"> <li>• ONLY 5 entries per teacher/per school.</li> <li>• Absolutely NO uploaded submissions by students allowed.</li> <li>• Open to all K-12 students enrolled in ALL visual arts course offerings.</li> <li>• <b>Electronic Release Forms must be received.</b></li> </ul>

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<p><b>Taste of the Tropics: THE EVERGLADES: The Wild Life of Wildlife (STEAM)</b></p>	<p>The <a href="#">Everglades</a> is unique to Florida and it spans over two million acres across central and south Florida. It includes diverse habitats, that include <a href="#">cypress swamps</a> <a href="#">wet prairies</a> and <a href="#">mangroves</a>. Within these habitats and delicate ecosystems reside over 300 bird species, the <a href="#">Florida panther</a>, and the <a href="#">West Indian manatee</a>, all which are on the endangered list. The <a href="#">bottlenose dolphin</a>, and over 27 different types of snakes and reptiles live in the everglades as well. Did you know that both <a href="#">alligators</a> and <a href="#">crocodiles</a> live in the everglades? Do you know the difference? Pine trees, marshes, sawgrass, bladderwort, cypress, mangrove trees, beautiful <a href="#">orchids</a>, and other arial flowering plants make their home here too. This <b>2-D</b> and <b>3-D</b> exhibition invites students to explore this subtropical wetland and “the wildlife of the wildlife”.</p> <ul style="list-style-type: none"> <li>• Open to grades K-12</li> <li>• 2D &amp; 3D Artwork Accepted</li> <li>• No size restriction</li> <li>• Must be matted and properly labeled.</li> <li>• Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the <a href="#">M-DCPS Authentic Assessment On-line Submission Platform</a></li> <li>• Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office.</li> <li>• All artwork labels must be TYPED.</li> <li>• <b>Artwork not representing the theme will not be considered for adjudication.</b></li> </ul>	<p><b>Electronic Entries Due: Midnight by</b> Thursday, January 18, 2024</p> <p><b>Accepted Entries Due:</b> Friday, February 9, 2024</p> <p><b>All entries sent to:</b> #9623/Art Education/308/Taste of the Tropics</p> <p>District Hours are 8:00 AM – 4:30 PM</p> <p><b>*Delivery Arrangements TBD</b></p> <p><b>Exhibition Location:</b> Pinecrest Gardens 11000 SW 57 Ave Pinecrest, FL 33156</p> <p><b>Exhibition Dates:</b> Monday, February 26, 2024 – Wednesday, March 12, 2024</p> <p><b>Opening Reception/Awards Ceremony:</b> Thursday, February 29, 2024 6:00 pm – 8:00 pm</p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Alina Rodriguez</b> 305-300-6887 <a href="mailto:alinarodriguez@dadeschools.net">alinarodriguez@dadeschools.net</a></p> <p><b>Please note &amp; adhere to the following:</b></p> <ul style="list-style-type: none"> <li>• ONLY 5 entries per teacher/per school.</li> <li>• Absolutely NO uploaded submissions by students allowed.</li> <li>• Open to all K-12 students enrolled in ALL visual arts course offerings.</li> <li>• <b>Electronic Release Forms must be received</b></li> </ul>

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<h1 style="writing-mode: vertical-rl; transform: rotate(180deg);">Let Them Eat Cake!</h1>	<p>Artists have always been fascinated with making art about food. From the earliest, the Italian painter <a href="#">Guiseppe Arcimboldo</a> was best known for creating imaginative portrait heads made entirely of objects such as fruits, vegetables, flowers, fish and books. More contemporary pop artists of the day have made art all about food. <a href="#">Roy Lichtenstein</a> created Cherry Pie in 1962 along with other iconic food images which he would become famous for depicting. <a href="#">Andy Warhol</a> would go on to paint his iconic banana and a Campbells soup can, while <a href="#">Wayne Thiebaud</a> created Cakes in 1963, Display Cakes in 1963, Cake Slice in 1979, Cake Rows in 1962 and countless other artworks all depicting sweet confectioners delights! This exhibition invites students to think about sweet deserts as the inspiration for creating both 2-D and 3-D artworks.</p> <ul style="list-style-type: none"> <li>• Open to grades K-12</li> <li>• 2D &amp; 3D Artwork Accepted</li> <li>• Artwork should be no larger than 18" x 24" matted.</li> <li>• Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the <a href="#">M-DCPS Authentic Assessment On-line Submission Platform</a></li> <li>• All artwork labels must be <b>TYPED</b> and adhered to bottom right-hand corner.</li> <li>• Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office.</li> <li>• <b>Artwork not representing the theme will not be considered for adjudication.</b></li> </ul>	<p><b>Electronic Entries Due:</b> Midnight on Thursday, February 22, 2024</p> <p><b>Accepted Entries Due:</b> Tuesday March 12, 2024</p> <p><b>All entries sent to:</b> #9623/Art Education/308/Let Them Eat Cake!</p> <p>District Hours are 8:00 AM – 4:30 PM</p> <p><b>Exhibition Location:</b> Nicklaus Children’s Hospital Art Gallery 3100 SW 62 Avenue, Miami, FL</p> <p><b>Exhibition Dates:</b> March 15 – May 23, 2024</p> <p><b>No opening reception or award ceremony will be held for this exhibition.</b></p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Lissette Lutz</b> 305-995-1930 <a href="mailto:lutz@dadeschools.net">lutz@dadeschools.net</a></p> <p><b>Please note &amp; adhere to the following:</b></p> <ul style="list-style-type: none"> <li>• ONLY 3 entries per teacher/per school.</li> <li>• Absolutely NO uploaded submissions by students allowed.</li> <li>• Open to all K-12 students enrolled in ALL visual arts course offerings.</li> <li>• <b>Electronic Release Forms must be received</b></li> </ul>

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## 2023-2024 Authentic Assessment Exhibition Schedule

Division of Academics, Visual Arts Education Department

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Exhibition Title	Exhibition Description/Submission Details	Due Date (s)	Additional Exhibition Info
<h3 style="writing-mode: vertical-rl; transform: rotate(180deg);">Annual Countywide Student Art Show</h3>	<p>Surprising, innovative, clever, and accomplished, the annual show encompasses all styles, media, and techniques in 2-D and 3-D artworks. The ambitious and impressive collection demonstrates the development of new skills, abilities, and interests; and emphasizes versatility, good design, and imagination.</p> <ul style="list-style-type: none"> <li>• Open to grades K-12</li> <li>• 2D &amp; 3D Artwork Accepted</li> <li>• Artwork should be matted or mounted.</li> <li>• Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the <a href="#">M-DCPS Authentic Assessment On-line Submission Platform</a></li> <li>• Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office.</li> <li>• All artwork labels must be <b>TYPED</b> and adhered to bottom right-hand corner.</li> </ul>	<p><b>Electronic Entries Due:</b>  <b>Midnight by</b>                      Thursday, February 29, 2024</p> <p><b>Accepted Entries Due:</b>                      Thursday, March 14, 2024</p> <p><b>All entries sent to:</b>                      #9623/Art                      Education/308/Annual                      Countywide</p> <p>District Hours are                      8:00 AM – 4:30 PM</p> <p><b>Exhibition Location:</b>                      Bakehouse Art Complex                      561 NW 32<sup>nd</sup> Street                      Miami, FL 33127</p> <p><b>Exhibition Dates:</b>                      Friday, March 22, 2024 -                      Tuesday, April 16, 2024</p> <p><b>Opening                      Reception/Awards                      Ceremony:</b>                      Friday April 12, 2024                      6:00 pm - 8:00 pm</p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Alina Rodriguez</b>                      305-300-6887  <a href="mailto:alinarodriguez@dadeschools.net">alinarodriguez@dadeschools.net</a></p> <p><b>Please note &amp; adhere to the following:</b></p> <ul style="list-style-type: none"> <li>• ONLY 5 entries per teacher/per school.</li> <li>• Absolutely NO uploaded submissions by students allowed.</li> <li>• Open to all K-12 students enrolled in ALL visual arts course offerings.</li> <li>• <b>Electronic Release Forms must be received</b></li> </ul>

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<p><b>mia Gallery: DREAMSCAPES: Untold Magical Stories</b></p>	<p><a href="#">M.C. Escher</a>, <a href="#">Tomek Setowski</a>, <a href="#">Robert Gonsalves</a>, <a href="#">Julian Beever</a>, <a href="#">Giuseppe Arcimboldo</a>, and others, through their artwork, have managed to create <a href="#">magical realism</a> and <a href="#">surreal</a> imaginative dreamscapes that invite the viewer to closely observe the artist's workings of the mind. Creating artworks that suggest alternate realities and impossible scenarios is what has defined these artists' bodies of work. Artists like Julian Beever (also called the Pavement Picasso) have taken their artwork to the streets (literally) by creating dreamscapes that the public can interact with. This <b>2-D</b> show invites students to explore the fanciful and magical through their own 2-D artwork creations.</p> <p>This <b>2-D only exhibition</b> invites students to explore the fanciful and magical through their own 2-D artwork creations.</p> <ul style="list-style-type: none"> <li>• Open to grades K-12</li> <li>• 2D and low relief Artwork ONLY</li> <li>• Artwork should be no larger than 18" x 24" matted.</li> <li>• Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the <a href="#">M-DCPS Authentic Assessment On-line Submission Platform</a></li> <li>• Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office.</li> <li>• All artwork labels must be <b>TYPED</b> and adhered to bottom right-hand corner.</li> <li>• <b>Artwork not representing the theme will not be considered for adjudication.</b></li> </ul>	<p><b>Electronic Entries Due:</b> Midnight on Thursday, March 7, 2024</p> <p><b>Accepted Entries Due:</b> Tuesday, April 9, 2024</p> <p><b>All entries sent to:</b> #9623/ArtEducation/308/ mia Gallery: DREAMSCAPES: <i>Untold Magical Stories</i></p> <p>District Hours are 8:00 AM – 4:30 PM</p> <p><b>Exhibition Location:</b> Miami International Airport Gallery</p> <p><b>Exhibition Dates:</b> Thursday, April 11, 2024 – Thursday, October 17, 2024</p> <p><b>No opening reception or award ceremony will be held for this exhibition.</b> <b>This is a physical exhibition at the Miami International Airport Gallery located between concourse D and E. Only those with a valid plane ticket that have passed the TSA Security Checkpoint have access to the gallery.</b></p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Peter Demercado</b> 305-904-3811 <a href="mailto:pdemercado@dadeschools.net">pdemercado@dadeschools.net</a></p> <p><b>Please note &amp; adhere to the following:</b></p> <ul style="list-style-type: none"> <li>• ONLY 5 entries per teacher/per school.</li> <li>• Absolutely NO uploaded submissions by students allowed.</li> <li>• Open to all K-12 students enrolled in ALL visual arts course offerings.</li> <li>• <b>Electronic Release Forms must be received</b></li> </ul>

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<b>42<sup>nd</sup> Annual Museum Education Program Exhibition</b>	<p>Recognized by the National School Boards Association as one of the outstanding curriculum ideas in the United States, the Museum Education Program generates amazing artwork as an outcome of studies within the galleries. An annual highlight, this concluding exhibition emphasizes the critical role of understanding both traditional and contemporary visual arts in the creation of new work.</p> <ul style="list-style-type: none"> <li>• Open to grades K-12</li> <li>• 2D &amp; 3D Artwork Accepted</li> <li>• All work must be matted.</li> <li>• Artwork should be no larger than 18" x 24" matted.</li> <li>• Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the <a href="#">M-DCPS Authentic Assessment On-line Submission Platform</a></li> <li>• Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office.</li> <li>• All artwork labels must be <b>TYPED</b> and adhered to bottom right-hand corner.</li> <li>• <b>All art teachers participating in the 2022-2023 Museum Education Program are expected to participate in this exhibition as part of authentic assessment.</b></li> <li>• <b>Artwork submitted should be representative of the exhibitions viewed or based on sites visited.</b></li> </ul>	<p><b>Electronic Entries Due: Midnight by</b> Thursday, April 4, 2024</p> <p><b>Accepted Entries Due:</b> Thursday, April 25, 2024</p> <p><b>All entries sent to:</b> #9623/Art Education/308/42<sup>nd</sup> Annual MEP Exhibition</p> <p>District Hours are 8:00 AM – 4:30 PM</p> <p><b>Exhibition Location:</b> TBD</p> <p><b>Exhibition Dates:</b> Friday, May 3 – Sunday, May 5, 2024</p> <p><b>Opening Reception/Awards Ceremony:</b> Saturday, May 4, 2024 11:00 - 1:00 pm</p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Lisette Lutz</b> 305-995-1930 <a href="mailto:lutz@dadeschools.net">lutz@dadeschools.net</a></p> <p><b>Please note &amp; adhere to the following:</b></p> <ul style="list-style-type: none"> <li>• ONLY 5 entries per teacher/per school.</li> <li>• Absolutely NO uploaded submissions by students allowed.</li> <li>• Open to all K-12 students enrolled in ALL visual arts course offerings.</li> <li>• <b>Electronic Release Forms must be received</b></li> </ul>

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<h3 style="writing-mode: vertical-rl; transform: rotate(180deg);">Celebrating Haitian Heritage Month</h3>	<p>This exhibition celebrates Haitian Heritage. Over fifty 2-D and low-relief artworks celebrating Haitian culture and tradition are selected for installation in the auditorium gallery of the School Board Administration Building. Board Members, community dignitaries, and thousands of visitors view this high-profile exhibition.</p> <ul style="list-style-type: none"> <li>• Open to grades K-12</li> <li>• 2D Artwork only accepted</li> <li>• Artwork should be no larger than 18" x 24" matted.</li> <li>• Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the <a href="#">M-DCPS Authentic Assessment On-line Submission Platform</a></li> <li>• Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office.</li> <li>• All artwork labels must be TYPED.</li> <li>• <b>Artwork not representing the theme will not be considered for adjudication.</b></li> </ul>	<p><b>Electronic Entries Due:</b> Midnight on Thursday, April 4, 2024</p> <p><b>Accepted Entries Due:</b> Thursday, April 25, 2024</p> <p><b>All entries sent to:</b> #9623/Art Education/308/Haitian Heritage Month Exhibition</p> <p>District Hours are 8:00 AM – 4:30 PM</p> <p><b>Exhibition Location:</b> M-DCPS School Board Administration Bldg. Auditorium Art Gallery</p> <p><b>Exhibition Dates:</b> Friday, April 26, 2024 – Friday, August 16, 2024</p> <p><b>No opening reception or award ceremony will be held for this exhibition.</b></p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Lisette Lutz</b> 305-995-1930 <a href="mailto:lutz@dadeschools.net">lutz@dadeschools.net</a></p> <p><b>Please note &amp; adhere to the following:</b></p> <ul style="list-style-type: none"> <li>• ONLY 5 entries per teacher/per school.</li> <li>• Absolutely NO uploaded submissions by students allowed.</li> <li>• Open to all K-12 students enrolled in ALL visual arts course offerings.</li> <li>• <b>Electronic Release Forms must be received</b></li> </ul>

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<b>PAW-fect Pawtraits! Bring Me Home</b>	<p>As early as 45,000 years ago with cave art and depictions of ancient animal species, animals have always served as not only cultural resources but have been the subjects of folkloric and religious narratives. Ancient Egyptians and Africa memorialized cats as did the Romans with their dogs, along with the ancient Chinese and Japanese <a href="#">cultures</a>. They have been integrated into symbology, emblems, totems and have been used to create lessons through stories. Some modern artists like <a href="#">George Rodrigue</a> of the Blue Dog paintings fame, <a href="#">Cassius “Kash” Marcellus Coolidge</a> of the Dogs Playing Card Games, <a href="#">Norman Rockwell</a> and his famous “Boy and Girl Gazing at Moon (Puppy Love) and Saturday Night Post fame, and <a href="#">Andy Warhol</a> and his pop art depictions, are just a few of the many artists whose subject matter has included cats and dogs, imbuing them at times with human attributes. This exhibition encourages students to explore cats and dogs as their subject matter while considering shelter adoptions and these pets’ importance to humans in their everyday life.</p> <p>This 2-D exhibition highly encourages students to make a departure from their traditional ideas surrounding the traditional portrait to experiment and create new inventive artworks.</p> <ul style="list-style-type: none"> <li>• Open to grades K-12, 2D Artwork only accepted</li> <li>• Artwork should be no larger than 12” x 18” matted or unmatted.</li> <li>• <b>The text “Bring Me Home” must be included on the artwork.</b></li> <li>• Artwork should be submitted electronically as a JPEG image (no larger than 3.32 MB) through the <a href="#">M-DCPS Authentic Assessment On-line Submission Platform</a></li> <li>• Use Artwork Label Format provided by the Division of Academics, Visual Arts Education Program Office.</li> <li>• All artwork labels must be TYPED.</li> <li>• <b>Artwork not representing the theme will not be considered for adjudication.</b></li> </ul>	<p><b>Electronic Entries Due:</b> Midnight on Thursday, April 4, 2024</p> <p><b>Accepted Entries Due:</b> Thursday, April 25, 2024</p> <p><b>All entries sent to:</b> #9623/Art Education/308/Paw-fect Pawtraits!</p> <p>District Hours are 8:00 AM – 4:30 PM</p> <p><b>THIS IS A YEAR LONG EXHIBITION. STUDENT WORK WILL BE RETURNED IN THE SPRNG OF 2025.</b></p> <p><b>Exhibition Location:</b> Miami-Dade Animal Services 3599 NW 79th Ave, Doral, FL 33122</p> <p><b>Exhibition Dates:</b> <b>TBD</b></p> <p><b>Opening Ceremony:</b> <b>TBD</b></p>	<p>For further information regarding this exhibition please contact:</p> <p><b>Lissette Lutz</b> 305-995-1930 <a href="mailto:lutz@dadeschools.net">lutz@dadeschools.net</a></p> <p><b>Please note &amp; adhere to the following:</b></p> <ul style="list-style-type: none"> <li>• ONLY 5 entries per teacher/per school.</li> <li>• Absolutely NO uploaded submissions by students allowed.</li> <li>• Open to all K-12 students enrolled in ALL visual arts course offerings.</li> <li>• <b>Electronic Release Forms must be received</b></li> </ul>

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